

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# WIND SYMPHONY

With  
members of the

# CONCERT BAND

Stephen Chenette, conductor

"A Musical Tour Through Europe"

Saturday, January 18, 1992

at 8:00 pm

MacMillan Theatre



# Wind Symphony with members of the Concert Band

Notes on Hungary (Suite based on Hungarian folk songs) Tibor Polgar  
 Sunrise  
 Children Playing  
 A Song of Homesickness  
 Gypsy Song  
 In the Soldiers' Camp

Marche Lorraine	Louis Ganne
Suite Française	Darius Milhaud
Normandie	
Bretagne	
Ile de France	
Alsace-Lorraine	
Provence	

Aegean Festival Overture	Andreas Makris arr. Albert Bader
Florentiner Marsch	Julius Fucik
Grande Marcia Italiana	
Capriccio Italien	Peter Ilyich Tchaikowsky transcribed by Mark Hindsley



## PROGRAMME NOTES

### **Notes on Hungary**

**Tibor Polgar**

### **Suite in Five Movements for Concert Band based on Hungarian folk songs**

Tibor Polgar was born in Budapest in 1907 and graduated from the Ferenc Liszt Academy of Music, where he studied with Zoltán Kodály. For twenty-five years, he was head of music with the Hungarian Radio and conductor of its symphony orchestra. Mr. Polgar is a prolific composer whose works include operas, radio and film scores (including the movie "In Praise of Older Women"), chamber music, and vocal, orchestral, and solo compositions. He was a member of the University of Toronto's Opera Department and Canadian Opera Company music staff for a number of years.

*Notes on Hungary* was commissioned by the University of Toronto Concert Band, with a grant from the Ontario Arts Council, and was first performed in 1970. The themes are folk music, treated very freely.

- I. Sunrise: the last minutes of the rising sun at the summer daybreak.
- II. Children Playing: gay children are romping while singing their cheerful songs.
- III. A Song of Homesickness: the main theme of this movement is one of the most heart-rending sad songs of the country. The words of the song, in a free translation, are:

I started my way from my beautiful country  
From the famous little Hungary,  
I glanced back when half way  
And tears came to my eyes ...

- IV. Gypsy Song: a mocking song on gypsy melodies.
- V. In the Soldiers' Camp: a recruiting song which develops into a fiery dance.

### **Marche Lorraine**

**Louis Ganne**

Louis Ganne was born in Buxières-les-Mines, France in 1862 and died in Paris in 1923. Ganne studied with Franck, Massenet, and Dubois at the Paris Conservatory, was for many years musical director of the casino at Monte Carlo, and received the Legion of Honour from the government of France.

In *Marche Lorraine*, Ganne made use of an ancient song of Lorraine in the second strain. During World War II, Marche Lorraine became the march of the Free French and their allies.

### **Suite Française**

**Darius Milhaud**

Darius Milhaud was born in Aix-en-Provence, France in 1892 and died in Oakland, California in 1974. In 1940 when the Germans overran his native country, Milhaud came to the United States and served as composer-in-residence at Mills College in Oakland, California until his death.

In 1945, the publishing firm of Leeds Music commissioned Milhaud to write an extended work for band as part of a proposed series of new works by contemporary composers. The result was *Suite Française*. The composer provided the following notes about the work:

"The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country-Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence. I used some folk tunes of the provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought". *Suite Française* was given its first performance by the Goldman Band in 1945. It was so successful that Milhaud was requested to rescore it for orchestra, in which medium it was first played by the New York Philharmonic.

### **Aegean Festival Overture**

**Andreas Makris**

Andreas Makris was born in Salonika in 1930 and studied in the United States, where he is a professional violinist, as well as composer. *Aegean Festival Overture* was premiered by the National Symphony Orchestra in Washington, D.C. From its first hammering dotted eighth rhythms, the *Overture* reflects the Greek origins of its composer. The driving energy of the fast section, with its restless 5's and 7's, and the lyric plaintiveness of the contrasting middle section, all moulded into a symphonic form, epitomize the musical style of Makris - a blend of classic form and Greek folkloristic elements.

## Florentiner Marsch Grande Marcia Italiana

Julius Fucik

Julius Fucik was born in Prague, Czechoslovakia, in 1872 and died in Germany in 1916. He was born into a musical family and studied composition with Dvorak. His nearly 400 works include operettas, chamber music, masses, songs, and over 100 marches, of which *Entry of the Gladiators* and *Florentiner* are the most famous. He had a short but brilliant career as an orchestral conductor, military bandmaster, and music publisher. The length and content of *Florentiner March* lead the listener to suspect that Fucik must have attempted to condense the most important material for an operetta into a march. The work opens with a short bugle fanfare and proceeds directly into a strain of repeated notes which seem to picture a flighty Florentine signorina chattering to her gentleman friend from Berlin who is given only enough time to answer a (two-note) "ja-wohl!" occasionally. The work continues with another fanfare; a light and beautiful trio melody; an interlude; and a triumphant repeat with a challenging piccolo part.

## Capriccio Italien

Peter Ilyich Tchaikowsky

*Capriccio Italien* was composed by Peter Ilyich Tchaikowsky (1840-1893) during a visit to Rome in 1880. Tchaikowsky's hotel was next door to the barracks of an Italian cavalry regiment, the Royal Cuirassiers, and the trumpet fanfare which opens the *Capriccio* is derived from bugle calls which Tchaikowsky heard every night. The melodies which follow are simple and folklike in character, and the final section is enlivened by a spirited tarantella. However, although the materials may be Italian, the gay Italian tunes become touched with characteristically Russian emotionalism, and the summery Italian landscape is, on several occasions, overcast for a moment by wintry clouds from Moscow.

*Notes by Robert Hague*

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## TONIGHT'S CONDUCTOR

**STEPHEN CHENETTE** became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith.

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## MEMBERS OF THE UNIVERSITY OF TORONTO CONCERT BAND

### Flutes

Jaye E. Marsh  
Elizebeth Rutledge

### Clarinets

Leah Cabardo  
Katherine Harhay  
Sandy Jeronimo  
Rebecca McDouall  
Chris Matey  
Veronica Sherk

### String Bass

Tom Ueberholz

### Horns

Jason LeRoux  
Connie So

### Trumpets

Dean Goddard  
Allison Stewart

### Percussion

Rob Johnson  
Ryan Scott

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## UNIVERSITY OF TORONTO WIND SYMPHONY

### Flutes

Holly Durant  
Tamara Fisher  
Lynne Kernohan  
Kimberly Morris  
Kimberley Schemelt  
Anna Bentley-Taylor

### Piccolo

Carolyn Stronks

### Oboe

Sheerene Cellaire  
Anita Fesus  
Margaret Honsberger

### English Horn

Sheerene Cellaire

### Clarinet

Amy Davies  
Sigal Hechtlinger \*  
Shanda Lee  
Christina Leeds - Bass  
Chris Matey  
Stefan Pisocky - Alto  
Andrew Thompson  
Mark Vining - Eb

### Bassoon

Christine Cardinal \*  
Dan Restivo

### Saxophones

Jason Arcega - alto  
Rob Carli - alto  
Dale Chapman  
baritone  
Joe Tetreau - tenor

### Horns

Rebecca Davies  
Jason Galamaga  
Marilyn Genovese

### Trumpet

David Amaral  
Matthew Burditt  
Tim Hamel  
Sharon Lucy  
Lori Moore \*  
Paul Noble-Gresty

### Trombones

Nancy Antram  
Patrick Brown  
Blair Dewan  
Allison Gray  
Peter Shirer

### Euphonium

Michael Stayner

### Tuba

Alexander Johnson \*  
Kristin Trace

### Harp

Agnes Lee

### Percussion

Tom Brett  
Collin Clarke  
Christin Huang  
Jon Saulnier \*

\* Principal  
Manager-Librarian:  
William Wilcox



UPCOMING EVENTS AT THE FACULTY OF MUSIC

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Saturday, March 28, 1992  
**WIND SYMPHONY**  
Melvin Berman, conductor

MacMillan Theatre  
Tickets \$5

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Friday, April 3, 1992  
**CONCERT BAND**  
Stephen Chenette, conductor

MacMillan Theatre  
Tickets \$5

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MacMillan Theatre  
Fred Perruzza, Director of Theatre Operations  
Jim Earls, Technical Assisant  
Paul McCutcheon, Production Assistant

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